

For questions:

Universityprograms@sa.ua.edu

Phone: 205-348-7525

For office use only:		
Date Received:		
Date Reviewed:		
Approved/Denied		
Amount Awarded:		

UNIVERSITY PROGRAMS

Request for Proposal Application

Programming Mission:

University Programs is a collaborative programming board that fosters community development through campus-wide events implemented by and for UA students.

University Programs Vision:

The vision of University Programs is to be the central location for all on-campus programming. We will share our resources with other campus departments, student organizations, and community partners to assist them in the planning, promotion and implementation of their events. In addition, we will engage students through programs to play a more active role in their experience and education at the Capstone.

Funding for each event or program is the responsibility of the primary sponsoring organization or department; however, supplemental funding through University Programs may be available. Interested groups must submit program proposals to the Programming Board for review and consideration <u>at least one month in advance of the proposed event</u>. All proposals must be submitted on a University Programs Request for Proposal Application form and should comply with the following guidelines:

- 1. Incomplete applications or applications from individuals not affiliated with a student organization or UA department will not be considered.
- 2. The budget request submitted in the proposal should be consistent with the actual program costs.
- 3. If proposal is approved, you must recognize University Programs as a co-sponsor in your event advertising and submit a draft of all promotional materials for approval before released to public. In addition, you will need to submit a post-event evaluation within one month after the event is held.
- 4. All programming proposals must be submitted at least one month prior to the proposed event date.
- 5. Please allow two weeks from the date of submission for a reply.
- 6. Should the primary sponsoring organization fail to comply with these guidelines, University Programs reserves the right to ask that any donated funds be returned.

University Programs can provide the following support for your event:

- <u>Financial Sponsorship:</u> UP can provide funds to assist with various event costs such as catering, room fees, entertainment expenses, etc. Please note that all approved funds are based on University of Alabama Policy and Procedure.
- <u>Advertising and Publicity Assistance:</u> UP has a communications team skilled to assist in graphic design and the creation of promotional materials. In addition, we can support and promote your event using the resources outlined in this application.
- Event Consulting: UP can work with your team to offer insight into how to most efficiently and effectively plan
 your event. We can ensure that your event complies with UA policies and help to mitigate any potential risks or
 unforeseen needs.
- <u>Logistics and Staff Coordination:</u> UP can assist in the recruitment and coordination of volunteers and staff to help execute the event. We can also facilitate coordinating outside vendors or third parties.
- Videography and Photography: UP can assist with event documentation, publicity, and branding exposure.



University Programs Request for Proposal Application (Please save form and send as an email attachment to universityprograms@sa.ua.edu)

Name of Primary Sponsoring Orgai	nization/Dept.:			
Date of Application:				
Primary Contact Person/Role in Organization:				
Phone No:	E-mail:			
Date of Proposed Event:	Name of Event:			
Services Requested (check all temperature Financial Sponsorship Amount Requested: \$ Advertising and Publicity A Video/Photography	he apply): Event Consulting and Advising Logistics and Staff Coordination Assistance Other			
Type of Program:				
Lecture/Speaker	Theater/Performing Artist			
Musical Performance	Sports/Competition			
Cultural/Art Exhibit	Social/Fundraiser			
Multi-media	Other (specify)			

^{**} Please attach a bio or other descriptive information about any speaker, performing artist(s), lecturer etc. that you are proposing to bring to campus.



Provide a brief description of th	e program: (Include event time and location)
Who is the intended audience?	
Estimated Attendance:	
Is this a new event/program?	
If this is not a new program, exp program to make it more innova	lain what changes have been made to the tive?
attach a statement from the co-s	dept./organization and a contact person, AND sponsoring organization outlining their and their actual commitment to the event (i.e. er in-kind contributions):
Dept./Organization	Contact Person
1	
2	
1	



Will you be serving food at this event?	Yes	No		
Which food vendor service do you plan (NOTE: must select from list of U				
Will alcohol be served at this event?	Yes	No		
Will this event involve any traveling? If yes, what type of transportation		No lan to use?		
Is this event outdoors? Yes	No			
Have you completed and submitted a G If yes, what is the back-up location (Please provide a copy of the approved)	for incleme	ent weather? _	Yes	No
Will you be using any outside vendors f If yes, which vendors are you co			No	
Will the event involve a contractual agree of the left			No copy of all co	ontracts)
Will you need additional staff to work the lf yes, how many volunteers or so lf event staff will be paid, how me	taff are ne	eded?		
Are you requesting any production equi sound equipment, stage, lights, etc.) If yes, what equipment will you n (Please note if University Programs awards fun approved standing contract list.)	Yes leed?ding, you wil	No		
Will you require any additional security If yes, please describe security/o				No
What are the potential risks associated reputation, emotional, financial, and fac		,	any possible	physical,



Marketing and Promotional Materials

Please select which promotional materials you would like for University Programs to create in order to market your event: *(Check all the apply)*

Graphic design (logos, etc.) Flyer: Do you need us to create a flyer? (Yes or No) If no and you want us to use for
social media, please attach.
Handbill/Handout
Invitations
Constant Contact
T-shirt design
Press release
Feature story
Short blurb featured in any of the following publications:
UA Student News
Honors College Newsletter
Graduate Student Newsletter
Capstone International
On-Campus housing/RA's
Off-Campus Association
Recreation Center
Parent Programs
UA Faculty & Staff/UA Dialogue
Student Life Newsletter
UA Calendars
Crimson Calendar
Student Life Calendar
CW Calendar
Social Media
University Programs Facebook posts
University Programs Twitter
University Programs Snapchat
University Programs Instagram
Big Screen Promo
Printed banner
Yard signs
Other (please specify):



Will you require the use of a ticketing : (Example: upuatix.com)	system for this event?	Yes 1	No
Do you plan to charge admission to this event? Ye		Yes	No
If yes, how much do you plan to	o charge per person?		
Proposed Budget: Attach itemized budge source(s) of support. **Please use the example budget on		ests for tot	al event and other
Budget	Amount		
Buuget	\$		
	\$		
	\$ \$		
	Ψ		
Total	\$		
Sponsoring dept./organization	Amount Committe	ed	
Total			
Total Event Cost \$			
Amount committed by other sources	\$		
Total requested from University Prog	grams \$		



Sample Proposed Budget

Nationally Recognized Speaker/Consultant: \$2,000.00

Travel for Speaker: \$600.00

Publicity for Event: \$400.00 (Posters and ad in CW)

Reception for Speaker: \$400.00

Total Expenses: \$3,400

Source of Funds: AAA \$650.00

Alliance for Women of Color: \$750.00

Women's Studies Department \$1250.00

History Dept. \$500.00

Funds Committed = \$3,150.00

Request of University Programs = \$250.00

Using the guidelines and examples of the following pages:

On an attached page, provide a description of how this event supports the University Programs Mission:

University Programs is the student-led, student-driven board, which aims to provide University of Alabama students with a variety of events that enhance the overall student experience and is committed to supporting the overall academic, research and service mission of The University of Alabama and the Ferguson Center Student Union by providing quality collaborative programming that promotes lifelong learning and allows all students to find a place of involvement and importance.

In addition, briefly describe how this program will meet each of the required objectives: (please reference following pages for explanation of each objective)

- 1. Program must be collaborative
- 2. Program must be curricular and co-curricular
- 3. Program must focus on enhancing student development
- 4. Programs must have an assessment and evaluation component

**Please attach on a separate sheet

How do you plan to evaluate the effectiveness of the program?	
(If using written evaluation form, please attach an example.)	

UP Programming Philosophy

Focus Areas of		
Programs	Criteriaa	Example of Criteria
Collaboration: Three or more university student organizations, faculty, staff or general community members working together towards mutual	The shared responsibility of co- sponsors being a part of the decision making and implementation of the program.	Co-sponsors attend planning meetings to provide input on decisions, clear responsibilities and duties outlines.
goals.	Sharing of resources beyond monetary need	Staff members sharing skills, knowledge or time
	Programs targeted to underrepresented groups	Events targeted to Asian and LGBT students
	Reduction of redundant programs and events	Sharing of comprehensive programming calendar
Curricular and Co- Curriculum:	Programs that are based on academic topics Service or civic based	Book discussions based on race relations
Programming that directly	programming component	Students volunteering at local boys and girls club
reflects an academic curriculum or generally related and compliments the curriculum	Cultural arts programming	Art exhibit event
Student Development: Programming that focuses on the well-rounded development of the	Educational workshops and programs, which address life skills	Programs based on communication and time management, or decision making
whole student while promoting learning and maturation based on human growth and environmental	Programs based on career skills and personal development	Events that focus on dinning etiquette or successful interviews
influences	Leadership opportunities that promote training for student staff of professional staff	Leadership retreats and workshops
Research, Assessment &	Events based on general institutional research	The University Readership Program (New York Times, USA Today)
Evaluation: Programming rooted in gaining knowledge through systematic investigation of	Events to provide data/information pertaining to improving/impacting student learning	The Beyond Co-curricular internship program
examining the effectiveness and value of programs	Programs that have Pre and Post assessment of the events	The Ferguson Center annual "Hip-Hop Summit"